

The last supper

rehearsal

Andrew Lloyd Webber / Tim Rice
Arr.: Stefan Kalmier

$\text{♩} = 160$

G D Em G/D C G Am

S
A
T
B

doe doe doe doe
doe doe doe doe
doe doe doe doe
doe doe doe doe

$\text{♩} = 160$

G D Em G/D C G Am

piano
for
ears,
only

doe doe doe doe
doe doe doe doe
doe doe doe doe
doe doe doe doe

D G D Em G/D C G

doe doe doe doe
doe doe doe doe
doe doe doe doe
doe doe doe doe

D G D Em G/D C G

doe doe doe doe
doe doe doe doe
doe doe doe doe
doe doe doe doe

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15 Am D 17 G D Em G/D

doo _____ Look at all my trials and trib - u - la - tions, _____

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

Am D G D Em G/D

21 C G Am D G B7

sink-ing in a gent-le pool of wine. _____ Don't dis-turb me now, I can

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

C G Am D G B7

27 Em G7 C D G D 33

see the answers. Till this evening is this morning life is fine.

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Em G7 C D G D

39 G D Em G7 C

Al-ways hoped that I'd be an a - pos - te. knew that I would

Al-ways hoped that I'd be an a - pos - te, -pos - te. knew that I would

Al-ways hoped that I'd be an a - pos - te. knew that I would

Al-ways hoped that I'd be an a - pos - - te. knew that I would

G D Em G7 C

54 E Am D7 G B7 Em

make it if I tried. Then when we re - tire we can write the

make it if I tried. Then when we re - tire we can write the

make it if I tried. Then when we re - tire we can write the

make it if I tried, would make it if I tried, we can write the gos

G Am D7 G B7 Em

59 G7 C D G D 65 G

gos-pels. So they'll still talk a - bout us when we've died.

gos-pels. So they'll still talk a - bout us when we've died. doc doc

gos-pels. So they'll still talk a - bout us when we've died. Look at all my

pels. they'll still talk a - bout us when we've died. when we've died. doc

G7 C D G D G

66

D Em G/D C G Am D

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

trials and trib-u - la - tions, sink-ing in a gent-le pool of wine.

doo doo doo doo doo doo doo doo doo doo doo doo doo

D Em G/D C G Am D

73

G B7 Em G7 C D G

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

What's that in the bread it's gone to my head. Till this morn-ing is this evening life is fine.

doo doo doo doo doo doo doo doo doo doo doo doo doo

G B7 Em G7 C D G

80 D 81 G D Em G/D C

doo doo Al-ways hoped that I'd be an a - pos - tie, — knew that I would

doo doo Al-ways hoped that I'd be an a - pos - tie, -pos - tie, knew that I would

Al-ways hoped that I'd be an a - pos - tie, — knew that I would

doo Al-ways hoped that I'd be an a - pos - - - tie, knew that I would

86 G Am D G B7 Em

make it if I tried. — Then when we re - tire we can write the

make it if I tried. — Then when we - re - tire we can write the

make it if I tried. — Then when we re - tire we can write the

make it if I tried, would make it if I tried, we can write the gos -

G Am D G B7 Em₂

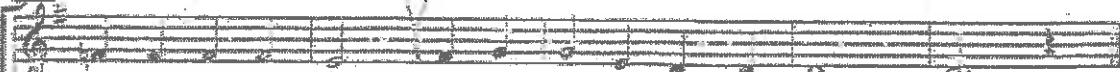
92

G7

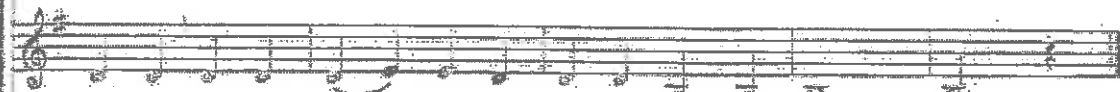
C

D

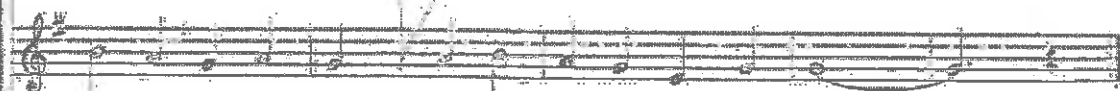
G



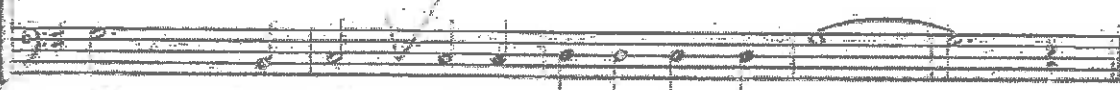
gos-pels. So they'll still talk a - bout us when we've died.



gos-pels. So they'll still talk a - bout us when we've died.



gos-pels. So they'll still talk a - bout us when we've died.



pels. they'll still talk a - bout us when we've died.

G7

C

D

G

