

Cher

Recorded by ELVIS PRESLEY

Can't Help Falling in Love

For SATB* and Piano
Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Moderato (♩ = 72) (♩♩ = ♩♩♩)

Soprano
Alto

Tenor
Bass

Piano

Unis. *mp* 3

Wise men

say on-ly fools rush in, but

I can't help fall-ing in love with

Chords: Eb, Bb/D, Cm7, Eb/Bb, Ab, Eb/G, Fm7, Bb, Ab, Bb, Cm, Ab, Eb/Bb, Bb, Bb7

*Available for SATB, SA3 and 2-Part
ShowTrax CD also available

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11 *mf*

you. Shall I stay? Would it

Tenors only mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "you. Shall I stay? Would it". The bottom staff is a piano accompaniment. A dynamic marking of *mf* is present. There are trill ornaments (marked with a '3') above the notes for "stay?" and "Would it". A second ending bracket is shown above the piano part.

Eb *Eb* *Bb/D* *Cm7* *Eb/Bb*

mf

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The left hand plays a steady eighth-note accompaniment. The right hand has a more melodic line with trills. Chord symbols *Eb*, *Bb/D*, *Cm7*, and *Eb/Bb* are written above the staff. A dynamic marking of *mf* is centered below the staff.

be sin? If I can't

Unis. Unis.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "be sin? If I can't". The bottom staff is a piano accompaniment. Dynamic markings include *mf* and *Unis.* (unison). There are trill ornaments (marked with a '3') above the notes for "sin?" and "can't".

A7 *Eb/C* *Bb* *Ab* *Bb*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The left hand continues the eighth-note accompaniment. The right hand has a melodic line with trills. Chord symbols *A7*, *Eb/C*, *Bb*, *Ab*, and *Bb* are written above the staff.

help fall - ing in love with you.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "help fall - ing in love with you.". The bottom staff is a piano accompaniment. There are trill ornaments (marked with a '3') above the notes for "fall - ing".

Cm *Ab* *Eb/Bb* *Bb* *Eb*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves. The left hand continues the eighth-note accompaniment. The right hand has a melodic line with trills. Chord symbols *Cm*, *Ab*, *Eb/Bb*, *Bb*, and *Eb* are written above the staff.

19 Unis. Like a riv-er flows on-ly to the sea, dar-ling, so it goes

Gm D7(b9) D7(b9) Gm D7 D7(b9) Gm Gm/F D7(b9)D7(b9)

24 Unis. some - things are meant to be. Take my

Gm7 C7(b9) Fm7 Bb9 Eb Bb/D

hand, take my whole life tea For

Cm7 Eb/Bb Ab Eb/G Fm7 Bb

I can't help fall - ing in love with

Chords: Ab, Bb, Cm, Ab6, Eb/Bb, Bb, Bb7

you. For I can't help fall - ing in

Chords: Eb, Ab, Bb, Cm, Ab6

love with you. Like a riv - er flows

Chords: Eb/Bb, Bb, Eb, Gm, D7(b9)D7(#9)

Unis.

only to the sea, dar-ling, so it goes some - things are meant to

Gm D7 D7(b9) Gm Gm/F D7(b9)D7(#9) Gm7 C7(b9)

crsc. **42** Unis. *f*

be. to be. Take my hand, take my

Unis. *ff*

Fm7 Bb9 Gm7 C9 F C/E; 3 Dm7 F/C

crsc. *ff*

whole life time. For I can't

Bb 3 F/A 3 Gm7 3 C 3 Bb 3 C 3

help fall - ing in love with you.

Unis.
For Unis.

Dm 3 3 Bb 3 3 F/C 3 3 C 3 3 F 3 3 F/A 3 3

I can't help fall - ing in love

Bb 3 3 C 3 3 Dm 3 3 Bb 3 3 F/C 3 3

with you.

div.

Bb/C 3 3 C 3 3 F

straight eighths