



# SATB Feel

Words and Music by Robert Williams and Guy Chambers  
Arranged by Frank de Vreeze  
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Come on hold my hand,

Come on hold my hand,

S

A

T

B

I wan-na con-tact the li-ving. Not shure I un-der-stand,

I wan-na con-tact the li-ving. Not shure I un-der-stand,

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 [Arranged for SATB, SSAA and Chorus-LIGHT]

2 Feel  
SATB

10

S  
this role I've been gi - ven. \_\_\_\_\_ I talk to

A  
this role I've been gi - ven. \_\_\_\_\_ I sit and talk \_\_\_\_\_ to God, \_\_\_\_\_

T  
this role I've been gi - ven. \_\_\_\_\_ I talk to

B  
this role I've been gi - ven. \_\_\_\_\_ I talk to

14

S  
God, \_\_\_\_\_ He laughs at \_\_\_\_\_ my

A  
and He just laughs at \_\_\_\_\_ my plans. \_\_\_\_\_

T  
God, \_\_\_\_\_ He laughs at \_\_\_\_\_ my

B  
God, \_\_\_\_\_ He laughs at \_\_\_\_\_ my

16

S  
plans. \_\_\_\_\_ And my head speaks. I don't un-der-stand. \_\_\_\_\_

A  
My head speaks \_\_\_\_\_ a lang - uage, \_\_\_\_\_ I don't un-der-stand. \_\_\_\_\_

T  
plans. \_\_\_\_\_ And my head speaks. I don't un-der-stand. \_\_\_\_\_

B  
plans. \_\_\_\_\_ And my head speaks. I don't un-der-stand. \_\_\_\_\_

Chorus 1

19

S I just wan-na feel real love, feel the home that I live

A I just wan-na feel real love, feel the home that I live

T I just wan-na feel real love, feel the home that I live

B I just wan-na feel real love, feel the home that I live

23

S in 'cause I got too much life, run-ning through my veins,

A in 'cause I got too much life, run-ning through my veins,

T in 'cause I got too much life, run-ning through my veins,

B in 'cause I got too much life, run-ning through my veins,

26

S go-ing to waste. I don't wan - na

A go-ing to waste. I don't wan - na

T go-ing to waste.

B go-ing to waste.

4 Feel  
SATB  
Verse 2

29

S die \_\_\_\_\_ but I \_\_\_\_\_ ain't keen on li-ving

A die \_\_\_\_\_ but I \_\_\_\_\_ ain't keen on li-ving

T No I don't wan - na die. \_\_\_\_\_

B No I don't wan - na die. \_\_\_\_\_

31

S ei ther. \_\_\_\_\_ Be-fore \_\_\_\_\_ I fall in love, \_\_\_\_\_

A ei ther. \_\_\_\_\_ Be-fore \_\_\_\_\_ I fall in love, \_\_\_\_\_

T but I \_\_\_\_\_ ain't keen on li-ving ei ther. \_\_\_\_\_ Be-fore I

B but I \_\_\_\_\_ ain't keen on li-ving ei ther. \_\_\_\_\_ Be-fore I

34

S I'm pre-pa-ri-ng to leave \_\_\_\_\_ her. \_\_\_\_\_

A I'm pre-pa-ri-ng to leave \_\_\_\_\_ her. \_\_\_\_\_ I scare my-self \_\_\_\_\_ to

T fall \_\_\_\_\_ I'm pre-pai-ring to leave \_\_\_\_\_ her. \_\_\_\_\_

B fall \_\_\_\_\_ I'm pre-pai-ring to leave \_\_\_\_\_ her. \_\_\_\_\_

37

S I scare my - self to death. \_\_\_\_\_ that's why I \_\_\_\_\_ keep

A death, \_\_\_\_\_ that's why I keep \_\_\_\_\_ on run - ning.

T I scare my - self to death. \_\_\_\_\_ that's why I \_\_\_\_\_ keep

B I scare my - self to death. \_\_\_\_\_ that's why I \_\_\_\_\_ keep

40

S run - ning. Be - fore I've ar - rived. \_\_\_\_\_ I can see my - self com -

A Be - fore I've ar - rived \_\_\_\_\_ I can see my - self com -

T run - ning. Be - fore I've ar - rived. \_\_\_\_\_ I can see my - self com -

B run - ning. Be - fore I've ar - rived. \_\_\_\_\_ I can see my - self com -

43

S - ing. \_\_\_\_\_ I just wan - na feel \_\_\_\_\_ real \_\_\_\_\_ love, \_\_\_\_\_

A - ing. \_\_\_\_\_ I just wan - na feel \_\_\_\_\_ real \_\_\_\_\_ love, \_\_\_\_\_

T - ing. \_\_\_\_\_ I just wan - na feel \_\_\_\_\_ real \_\_\_\_\_ love, \_\_\_\_\_

B - ing. \_\_\_\_\_ I just wan - na feel \_\_\_\_\_ real \_\_\_\_\_ love, \_\_\_\_\_

**Chorus 2**

6 Feel  
SATB

46

S  
— feel the home that I live in. 'cause I got too much life,—

A  
— feel the home that I live in. 'cause I got too much life,—

T  
— feel the home that I live in. 'cause I got too much life,—

B  
— feel the home that I live in. 'cause I got too much life,—

49

S  
— run-ning through my veins, go-ing to waste.—

A  
— run-ning through my veins, go-ing to waste.—

T  
— run-ning through my veins, go-ing to waste.—

B  
— run-ning through my veins, go-ing to waste.—

52

*Topnotes if possible*

S  
And I need to feel real love, and a life e-ver af - ter.—

A  
And I need to feel real love, and a life e-ver af - ter.—

T  
And I need to feel real love, and a life e-ver af - ter.—

B  
And I need to feel real love, and a life e-ver af - ter.—

Interlude 1

56

S I can not get\_\_\_ e-nough. 2

A I can not get\_\_\_ e-nough. 2

T I can not get\_\_\_ e-nough. 2

B I can not get\_\_\_ e-nough. 2

60

S e - nough \_\_\_\_\_

A e - nough \_\_\_\_\_

T I can not get\_\_\_ e-nough.\_\_\_\_ I can not get\_\_\_ e-nough.\_\_\_\_

B I can not get\_\_\_ e-nough.\_\_\_\_ I can not get\_\_\_ e-nough.\_\_\_\_

63

S \_\_\_\_\_ e - nough \_\_\_\_\_ e -

A \_\_\_\_\_ e - nough \_\_\_\_\_ e -

T \_\_\_\_\_ I can not get\_\_\_ e - nough.\_\_\_\_

B \_\_\_\_\_ I can not get\_\_\_ e - nough.\_\_\_\_

8 Feel  
SATB

66

S  
nough \_\_\_\_\_ I just wan-na

A  
nough \_\_\_\_\_ I just wan-na

T  
I can not get \_\_\_\_\_ e-nough. \_\_\_\_\_ I just wan-na

B  
I can not get \_\_\_\_\_ e-nough. \_\_\_\_\_ I just wan-na

**Chorus 3**

69

S  
feel \_\_\_\_\_ real \_\_\_\_\_ love, \_\_\_\_\_ feel the home that I live \_\_\_\_\_ in. \_\_\_\_\_

A  
feel \_\_\_\_\_ real \_\_\_\_\_ love, \_\_\_\_\_ feel the home that I live \_\_\_\_\_ in. \_\_\_\_\_

T  
feel \_\_\_\_\_ real \_\_\_\_\_ love, \_\_\_\_\_ feel the home that I live \_\_\_\_\_ in. \_\_\_\_\_

B  
feel \_\_\_\_\_ real \_\_\_\_\_ love, \_\_\_\_\_ feel the home that I live \_\_\_\_\_ in. \_\_\_\_\_

72

S  
'cause I got too \_\_\_\_\_ much love \_\_\_\_\_ run-ning through \_\_\_\_\_ my veins, \_\_\_\_\_

A  
'cause I got too \_\_\_\_\_ much love \_\_\_\_\_ run-ning through \_\_\_\_\_ my veins, \_\_\_\_\_

T  
'cause I got too \_\_\_\_\_ much love \_\_\_\_\_ run-ning through \_\_\_\_\_ my veins, \_\_\_\_\_

B  
'cause I got too \_\_\_\_\_ much love \_\_\_\_\_ run-ning through \_\_\_\_\_ my veins, \_\_\_\_\_



Chorus 4

Topnotes if possible

74

S  
— go-ing to — waste. — I just wan-na feel real — love, —

A  
— go-ing to — waste. — I just wan-na feel real — love, —

T  
— go-ing to — waste. — I just wan-na feel real — love, —

B  
— go-ing to — waste. — I just wan-na feel real — love, —

78

S  
— and a life e-ver af - ter. — There's a hole — in — my soul, —

A  
— and a life e-ver af - ter. — There's a hole in — my soul, —

T  
— and a life e-ver af - ter. — There's a hole in my soul,

B  
— and a life e-ver af - ter. — There's a hole in — my soul, —

81

S  
— You can see it in — my face, — it's a real big — place. —

A  
— You can see it in — my face, — it's a real big — place. —

T  
You can see it in my face, — it's a real big place. —

B  
— You can see it in — my face, — it's a real big — place. —

Ende

Ende

Ende

10 Feel  
SATB

Coda

85

S Come on hold\_\_\_ my hand,\_\_\_\_\_

A \_\_\_\_\_ Come on hold\_\_\_ my

T \_\_\_\_\_ Come on hold\_\_\_ my hand,\_\_\_\_\_

B \_\_\_\_\_

88

S I wan - na con - tact\_\_\_ the li - ving.

A hand,\_\_\_\_\_ I wan - na con - tact\_\_\_ the

T \_\_\_\_\_ I wan - na con - tact\_\_\_ the li - ving.\_\_\_\_\_

B Come on hold\_\_\_ my hand,\_\_\_\_\_ I wan - na

90

S Not shure I un - der - stand,\_\_\_\_\_

A li - ving.\_\_\_\_\_ Not shure I un - der - stand,\_\_\_\_\_

T \_\_\_\_\_ Not shure I un - der - stand,\_\_\_\_\_

B con - tact\_\_\_ the li - ving.\_\_\_\_\_ Not

92

S this role I've been gi - ven.

A this role I've been gi -

T this role I've been gi - ven.

B shure I un - der - stand, this

94

S mmm

A - - ven. mmm

T - - ven. mmm

B role I've been gi - ven.

98

S mmm

A mmm

T I can not get e - nough.

B I can not get e - nough.

12 Feel  
SATB

102

S  
A  
T  
B

I can not get e - nough.

I can not get e - nough.

CONCORDIA