

# Let My Light Shine Bright

Text: Traditional  
Adaption: Lorenz Maierhofer

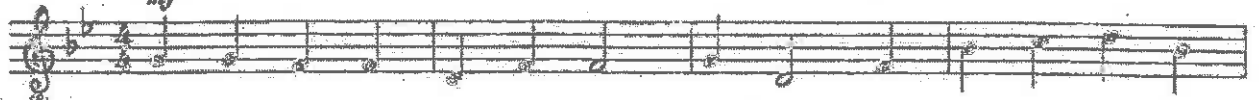
Musik: Spiritual  
Bearbeitung und Satz: Lorenz Maierhofer

Freely and very expressive  $\text{♩} = \text{ca. } 75$

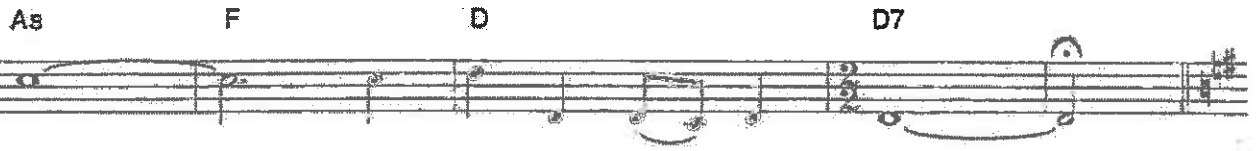
Intro

Gm Dm Gm Dm Gm Dm B

Solo  
(S/T)



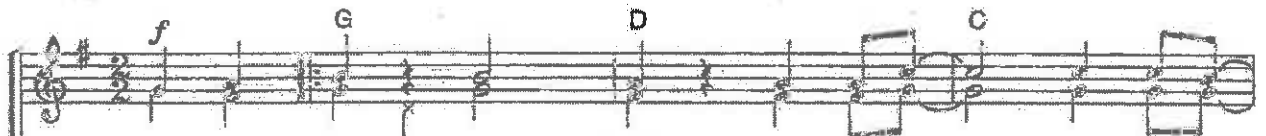
There is sun - shine in my soul, sun - shine, so sun - ny, warm and



bright, so - - sun - ny, warm and bright!

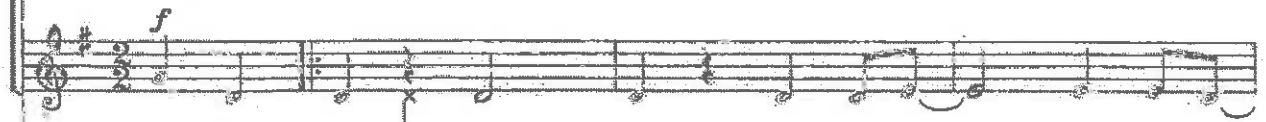
**♩** Animated  $\text{♩} = \text{ca. } 85$

S  
A1



Ref.: Let my light (clap) shine bright through the night, — through the day, —

A2



Ref.: Let my light (clap) shine bright through the night, — through the day, —

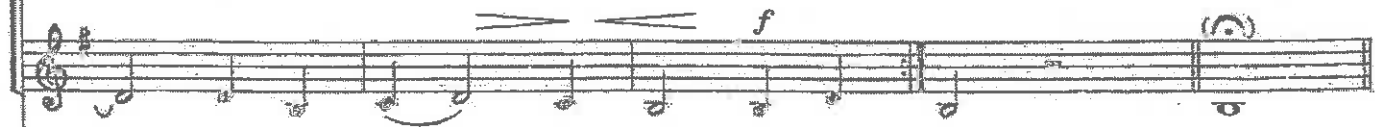
(B)



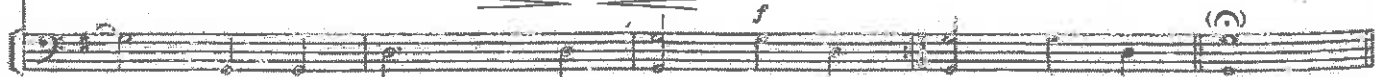
Ref.: Let my light (clap) shine — bright through the night, — through the day, —



all the way — for you! Ref.: Let my you! you!



all the way — for you! Ref.: Let my you! You!



all the way for you! Ref.: Let my you! 1. When I you!  
2. Peo - ple

G D C

1. fall, \_\_\_\_\_ you come a-round, \_\_\_\_\_ to pick me up \_\_\_\_\_  
 2. try, \_\_\_\_\_ try to be free \_\_\_\_\_ but they are not, \_\_\_\_\_

*mf*

1. When I fall, \_\_\_\_\_ you come a-round, \_\_\_\_\_ to pick me \_\_\_\_\_  
 2. Peo-ple try, \_\_\_\_\_ try to be free \_\_\_\_\_ but they are \_\_\_\_\_

*mf*

1. fall, \_\_\_\_\_ you come a-round, \_\_\_\_\_ to pick me up \_\_\_\_\_  
 2. try, \_\_\_\_\_ try to be free \_\_\_\_\_ but they are not, \_\_\_\_\_

Am7 D G G

— from off the ground, \_\_\_\_\_ When I'm down, \_\_\_\_\_ you're al-ways there—  
 — why can't they see \_\_\_\_\_ that you died \_\_\_\_\_ to set them free,—

up \_\_\_\_\_ from off the ground, \_\_\_\_\_ When I'm down, \_\_\_\_\_  
 not, \_\_\_\_\_ why can't they see \_\_\_\_\_ that you died \_\_\_\_\_

— from off the ground, \_\_\_\_\_ When I'm down, \_\_\_\_\_ you're al-ways there—  
 — why can't they see \_\_\_\_\_ that you died \_\_\_\_\_ to set them free,—

D C Am7 D G

\_\_\_\_\_ to pick me up \_\_\_\_\_ be-cause you care. \_\_\_\_\_  
 \_\_\_\_\_ oh sa-viour, for \_\_\_\_\_ e - ter - ni - ty! \_\_\_\_\_

you're al-ways there \_\_\_\_\_ to pick me up \_\_\_\_\_ be-cause you care. \_\_\_\_\_  
 to set them free, \_\_\_\_\_ oh, sa - viour, for \_\_\_\_\_ e - ter - ni - ty!

\_\_\_\_\_ to pick me up \_\_\_\_\_ be-cause you care. \_\_\_\_\_  
 \_\_\_\_\_ oh sa-viour, for \_\_\_\_\_ e - ter - ni - ty! \_\_\_\_\_

*D.S.*

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• Die letzten beiden Takte vor Fine – „all the way for you“ – werden abschließend breiter werdend 3x gesungen.

► Besetzungsvarianten: Solo + SA1A2 oder Solo SA1A2B