

MAN IN THE MIRROR

WORDS & MUSIC BY GLEN BALLARD & SIEDAH GARRETT

Arranged by Jonathan Wikeley

♩ = 100

SOPRANO

ALTO

TENOR

BASS

PIANO

N.C.

p

Red.

*

5

mp

It's gon-na feel_

mp

Gon-na make a change_ for once in my_ life.

It's gon-na feel_

Red.

*

9

— real good, gon-na make a diff-'rence, gon-na make it right.

— real good, gon-na make a diff-'rence.

Ped.

12

finger click on off-beats

As I turned up the col-lar on my fav-'rite win-ter coat,

mp B^b F/A G^m D^m/F

*

15

I see the kids in the street...
 this wind is blowing my mind... I see the kids in the street, with not e-

Chords: Ebadd9, Bb, F/A

18

Who am I to be blind? Pre-ten-ding not to see their need...
 Who am I to be blind? Pre-ten-ding not to see their need...
 - nough to eat.

Chords: Gm, Dm/F, Ebadd9

21 *stop clicking*
mp

Oo, _____

A sum-mer's dis-re-gard, a bro-ken bot-tle top, and a one—man's soul...

Oo, _____

Oo, _____

24 oo, a one man's soul, oo, oo, _____

oo _____

They fol-low each oth-er on the wind you know 'cause they got...

oo _____

oo _____

27

go. *f* I'm start-ing with the

no - where to go. *f* I'm start-ing with the

go. *f* I'm start-ing with the

go. *f* That's why I want you to know, I'm start-ing with the

f

E^b F^9 B^b B^b/D E^b

30

man in the mir-ror. I'm ask-ing him to change his ways. And no mes-sage could've

man in the mir-ror. I'm ask-ing him to change his ways. And no mes-sage could've

man in the mir-ror. I'm ask-ing him to change his ways. And no mes-sage could've

man in the mir-ror. I'm ask-ing him to change his ways. And no mes-sage could've

f

E^b/F B^b B^b/D E^b E^b/F B^b B^b/D E^b

34

been a - ny clear-er, if you wan-na make the world a bet - ter place take a
 been a - ny clear-er, if you wan-na make the world a bet - ter place take a
 been a - ny clear-er, if you wan-na make the world a bet - ter place take a
 been a - ny clear-er, if you wan-na make the world a bet - ter place take a

C7/E F13#9

36

finger click on off-beats

look at your-self_ then make a change.____ Na na na, na na na,____ na
 look at your-self_ then make a change.____ Na na na, na na na,____ na
 look at your-self_ then make a change.____ Na na na, na na na,____ na
 look at your-self_ then make a change.____ Na na na, na na na,____ na

B^b F/A Gm⁷ Dm/F

39

na na na...
 na na na...
 na na na... *mf* I've been a vic-tim of a self-ish kind of love...
 na na na...
 Ebadd9 Bb F/A Gm7 Dm/F
mf

43

mf
 There are some with no home, not a
 It's time that I re-a-lise, there are some with no home, not a
 Ebadd9 Bb F/A

46

mf



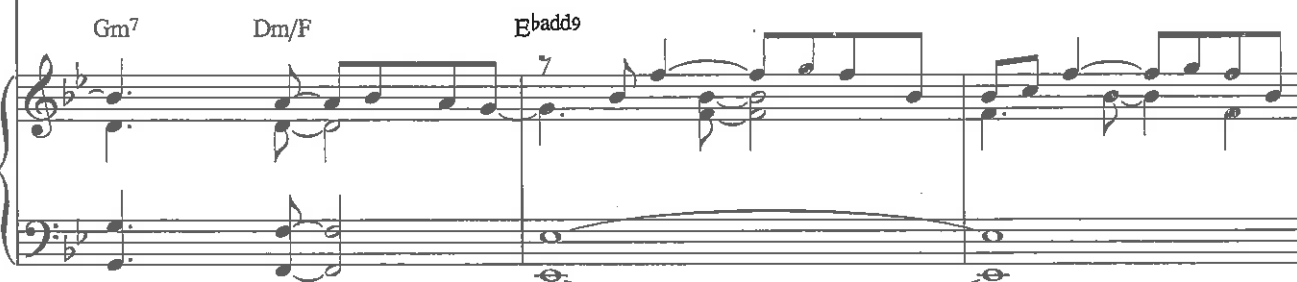
Could it be real-ly me... pre-tend-ing that they're not a - lone?__



nick-el to loan, _ could it be real-ly me... pre-tend-ing that they're not a - lone?__



nick-el to loan.



49

stop clicking

mp



Oo...



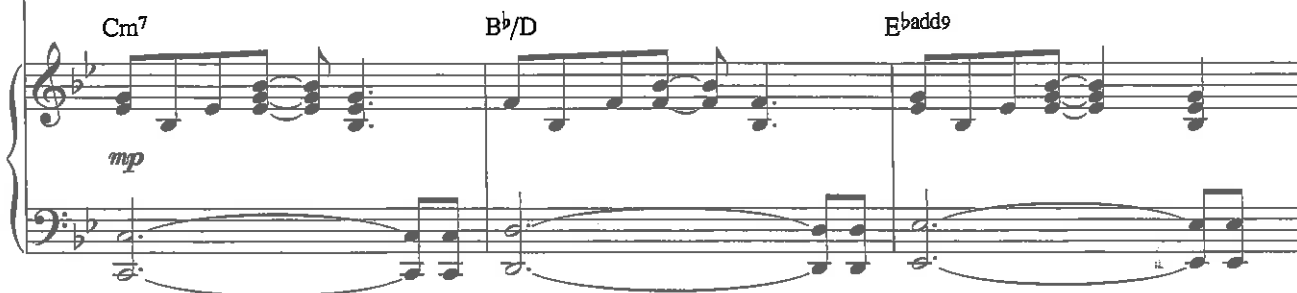
A wil-low deep-ly scarred, some-bo-dy's bro-ken heart, and a washed - out dream...



Oo...



Oo...



52

A washed-out dream, —

They fol-low the pat-tern of the wind you see, 'cause they got.

Oo

Oo,

B^badd⁹/D Cm⁷ B^b/D

55

be. I'm start-ing with the

no place to be. I'm start-ing with the

be. I'm start-ing with the

be. That's why I'm start-ing with me. I'm start-ing with the

E^b F⁹ B^b B^b/D E^b

58

man in the mir-ror, oo. I'm ask-ing him to change his ways, oh

man in the mir-ror, oo. I'm ask-ing him to change his ways, oh

man in the mir-ror, oo. I'm ask-ing him to change his ways, oh

man in the mir-ror, oo. I'm ask-ing him to change his ways, oh

E^b/F *B^b* *B^b/D* *E^b* *E^b/F*

f

61

yeah. And no mes - sage— could've been a - ny clear-er, if you

yeah. No mes - sage— could've been a - ny clear-er, if you

yeah. No mes - sage— could've been a - ny clear-er, if you

yeah. And no mes - sage— could've been a - ny clear-er, if you

B^b *B^b/D* *E^b* *C⁷/E*

63

wan-na make the world a bet - ter place_ take a look at your-self_ and make the change...

wan-na make the world a bet - ter place_ take a look at your-self_ and make the change...

wan-na make the world a bet - ter place_ take a look at your-self_ and make the change...

wan-na make the world a bet - ter place_ take a look at your-self_ and make the change...

F13#9

65

I'm start - ing with the man in the mir - ror, oo.

I'm start - ing with the man in the mir - ror, oo.

I'm start - ing with the man in the mir - ror, oo.

I'm start - ing with the man in the mir - ror, oo.

B^b

B^b/D

E^b

E^b/F

67

I'm ask-ing him to change his ways, oh yeah. And no mes-sage_ could've
on year

I'm ask-ing him to change his ways, oh yeah. No mes-sage_ could've

I'm ask-ing him to change his ways, oh yeah. No mes-sage_ could've

I'm ask-ing him to change his ways, oh yeah. And no mes-sage_ could've

B^b B^b/D E^b E^b/F B^b B^b/D E^b

70

been a - ny clear-er, if you wan-na make the world a bet - ter place take a

been a - ny clear-er, if you wan-na make the world a bet - ter place take a

been a - ny clear-er, if you wan-na make the world a bet - ter place take a

been a - ny clear-er, if you wan-na make the world a bet - ter place take a

$C7/E$ $F13\#9$

72

look at your-self then make that change. I'm start-ing with the

look at your-self then make that change.

look at your-self then make that change. I'm start-ing with the

look at your-self then make that change.

B B/D# E

74

man in the mir-ror. I'm ask-ing him to change his ways.

Man in the mir-ror, oh yeah. Change his ways, come on,

man in the mir-ror, oh yeah. I'm ask-ing him to change his ways, come on,

Man in the mir-ror, oh yeah. Change his ways, come on,

E/F# B B/D# E E/F#

77

mf cresc.

No mes - sage — could've been a - ny clear - er, if you

mf cresc.

change. Oo - hoo. If you

mf cresc.

change. No mes - sage — could've been a - ny clear - er, if you

mf cresc.

change. Oo - hoo. If you

B B/D# E C#7/E#

79

wan-na make the world a bet - ter place_ take a look at your-self_ and make the change. You got-ta

wan-na make the world a bet - ter place_ take a look at your-self_ and make the change. You got-ta

wan-na make the world a bet - ter place_ take a look at your-self_ and make the change. You got-ta

wan-na make the world a bet - ter place_ take a look at your-self_ and make the change. You got-ta

F#13#9

81

get it right, while you got the time 'cause when you close your heart then you close your

get it right, while you got the time 'cause when you close your heart then you close your

get it right, while you got the time 'cause when you close your heart then you close your

get it right, while you got the time 'cause when you close your heart then you close your

83

f mind. with the man in the mir-ror. I'm ask-ing him to

f mind. Man in the mir-ror, oh yeah.

f mind. That man, that man, that man, that man, that man, that

f mind. With the man in the mir-ror, oh yeah. I'm ask-ing him to

f B B/D# E E/F# B B/D#

86

change his ways. No mes-sage_ could've been a - ny clear-er. If you

Change his ways, come on, change. Oo - hoo. If you

man, that man. No mes-sage_ could've been a - ny clear-er. If you

change his ways, come on, yeah, that man. Oo - hoo. If you

E E/F# B B/D# E C#7/B#

Detailed description: This block contains the musical score for page 86. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part harmony. The lyrics are: "change his ways. No mes-sage_ could've been a - ny clear-er. If you Change his ways, come on, change. Oo - hoo. If you man, that man. No mes-sage_ could've been a - ny clear-er. If you change his ways, come on, yeah, that man. Oo - hoo. If you". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. Chord symbols E, E/F#, B, B/D#, E, and C#7/B# are placed above the piano staff.

89

wan-na make the world a bet - ter place take a look at your-self_ then make a

wan-na make the world a bet - ter place take a look at your-self_ then make a

wan-na make the world a bet - ter place take a look at your-self_ then make a

wan-na make the world a bet - ter place take a look at your-self_ then make a

F#13#9

Detailed description: This block contains the musical score for page 89. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part harmony. The lyrics are: "wan-na make the world a bet - ter place take a look at your-self_ then make a". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line. A chord symbol F#13#9 is placed above the piano staff.

91

change. *f* Na na na, na na na, na na na na na.

change. *f* Na na na, na na na, na na na na na.

change. *f* Na na na, na na na, na na na na na.

change. Na na na.

f B F#/A# G#m D#m/F# Eadd9

94

Oh yeah. Nana na, na na na, na

Oh yeah. Nana na, na na na, na

With the man you know, that man, you know, that man, you

Oh yeah.

B F#/A# G#m D#m/F#

97 *finger click on off-beats*

p
oo...
p *mp*
na na na... I'm gon-na make a change.
p *mf*
know, that man, you oo... It's gon-na feel real
p
Oo...
Eadd9 *p*
5

101

mf

add hand claps on off-beats

mf
Change, —
mf
Change, —
good. "Sham - one!" Just lift your- self, you know, you got to stop it your-
mf
Change, —
mp

105

f
 yeah, make that change.
f
 yeah, make that change.
f
 - self. You got-ta make that change, you know.
f
 yeah, make that change.
mf

108

Man in the mir-ror.
mf
 Man in the mir-ror. Oo,
 You got to, you got to not let your-self oh bro-ther...
 Man in the mir-ror.

111

Change, make that change.

oo.

You know, I got-ta make that make, then make.

Change, make that change.

114

Man in the mir-ror.

f Man in the mir-ror. *mf* Oo,

You got-ta, you got - ta move. "Sham - one!" "Sham - one!" You got-ta

Man in the mir-ror.

117

Change, make that change.

oo.

stand up, stand up, stand up. Stand up and lift your-self now.

Change, make that change.

120

Man in the mir-ror. Change,

f Man in the mir-ror. *mf* Oo, oo.

Man in the mir-ror. Change,

124

make that change. Man in the mir-ror.
 Man in the mir-ror.
 Yeah make that change. "Sham - one!" You
 make that change. Man in the mir-ror.

127

stop clicks and handclaps

mf *p*
 Change.
mf *p*
 Oo.
mf *p*
 know, you know, you know, you know. Change.
mf *p*
 Change.
mf *p*
 Change.