

Soon Ah Will Be Done

MIXED CHORUS

(For Mixed Voices)

Allegro ($\text{d} = 104$)
 (Lightly)
pp

WILLIAM L. DAWSON

SOPRANO

**Soon ah will be don' a-wid de trou-bles ob de worl'*

pp

**Soon ah will be don' a-wid de trou-bles ob de worl'*

pp

**Soon ah will be don' a-wid de trou-bles ob de worl'*

pp

**Soon ah will be don' a-wid de trou-bles ob de worl'*

PIANO
 (Only for rehearsal)

trou - bles ob de worl', de trou - bles ob de worl'.

trou - bles ob de worl', de trou - bles ob de worl'.

trou - bles ob de worl', de trou - bles ob de worl'.

trou - bles ob de worl', de trou - bles ob de worl'.

trou - bles ob de worl', de trou - bles ob de worl'.

* Soon I
 a-wid

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 Institute, Ala.

Dawson, Tuskegee

pp

pp

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

pp

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

pp

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

pp

Soon ah will be don'a-wid de trou-bles ob de worl'.

ff

I wan' t' meet my moth-er,

I wan'— t' meet my moth-er, I wan'— t' meet my moth-er.

SOON AH WILL BE DONE. 10
(Mixed Voices)

1

I wan' t' meet my moth - er.

I wan' t' meet my moth - er.

I wan' t' meet my moth - er, I goin' t' live wid God.

I wan' t' meet my moth - er, I goin' t' live wid God.

pp sempre

Soon ah will be don' a-wid de trou - bles ob de worl',
pp sempre

Soon ah will be don' a-wid de trou - bles ob de worl',
pp sempre

Soon ah will be don' a-wid de trou - bles ob de worl', de worl',
pp sempre

Soon ah will be don' a-wid de trou - bles ob de worl', de worl',

pp sempre

SOON AH WILL BE DONE. 10
(Mixed Voices)

A musical score for a vocal part, likely a soprano or alto, featuring four staves of music. The key signature is G major (one sharp). The lyrics are repeated in each staff: "trou-bles ob de worl', de trou-bles ob de worl'." The music consists of eighth-note patterns.

A musical score for a vocal part, likely a soprano or alto, featuring four staves of music. The key signature is G major (one sharp). The lyrics are repeated in each staff: "Soon ah will be don' a-wid de trou-bles ob de worl'." The music consists of eighth-note patterns. Measure endings are indicated by small numbers above the notes.

ff A A > > > > fz

No more weep- in' an' a wall - in',
home t' live wid God No more, wall - in'
home t' live wid God No more, wall - in'
home t' live wid God No more, wall - in'

A A > > > > fz 1st ending.

No more weep - in' an' a wall - in', No more
No more wall - in', No more
No more wall - in', No more
No more wall - in', No more

A A > > > > fz 1st ending

Bnd ending

weep - in' an' a - wall - in; No more

weep - in' an' a - wall - in; I'm goin' t' live wid God. No more

weep - in' an' a - wall - in; I'm goin' t' live wid God. No more

weep - in' an' a - wall - in; I'm goin' t' live wid God. No more

weep - in' an' a - wall - in'

wall - in', yes,

wall - in', Weep - in' an' a - wall - in', wall - in',

wall - in', No more weep - in' an' a - wall - in',

wall - in', weep - in' an' a - wall - in', weep - in' an' a - wall - in',

No more weep-in';— No more wall-in', No more wall-in',—
 weep - in',— No wall - in',— No more wall - in',—
 weep - in',— No wall - in',— No more wall - in',—
 weep - in',— No wall - in',— No more wall - in',—

pp *Tempo primo*

Soon ah will be don' a wid de troubles ob de worl',
pp *Tempo primo*
 Soon ah will be don' a wid de troubles ob de worl',
pp *Tempo primo*
 Soon ah will be don' a wid de troubles ob de worl', de worl',
pp pp pp *Tempo primo*
 No more weep-in'.— Soon ah will be don' a wid de troubles ob de worl', de worl',
f *pp*
lunga pp *Tempo primo*

A musical score for a vocal part, likely a soprano or alto, featuring four staves of music. The key signature is G major (one sharp). The lyrics are repeated three times: "trou-bles ob de worl', de trou-bles ob de worl'." The fourth staff concludes with "de worl'. oh."

A musical score for a vocal part, likely a soprano or alto, featuring four staves of music. The key signature is G major (one sharp). The lyrics are repeated three times: "Soon ah will be don' a-wid de trou-bles ob de worl', Goin'". The fourth staff concludes with "Soon ah will be don' a-wid de trou-bles ob de worl'." Measure numbers 1, 2, 3, and 4 are placed above the first, second, third, and fourth staves respectively.

(First time all sopranos sing 2nd Soprano part,
on repeat divide.)

home t' live wid God. I wan' t' meet my Je - sus,

home t' live wid God. I wan' t' meet my Je - sus,

home t' live wid God. I wan' t' meet my Je - sus,

I wan' t' meet my Je - sus,

my Je - sus,

I wan' t' meet my Je - sus, I wan' t'

I wan' t' meet my Je - sus, I wan' t'

I wan' t' meet my Je - sus, I wan' t'

I wan' t' meet my Je - sus, I wan' t'

11

meet my Je - sus. In de morn-In' Lord!

meet my Je - sus.

meet my Je - sus, I'm goin' t' live wid God. God, I'm

meet my Je - sus, I'm goin' t' live wid God. God,

I'm goin' t' live wid God. I'm goin' t' live wid God.

I'm goin' t' live wid God. I'm goin' t' live wid God.

I'm goin' t' live wid God. I'm goin' t' live wid God.

I'm goin' t' live wid God. I'm goin' t' live wid God.