

Recorded by TOTO

Africa

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by
DAVID PAICH and
JEFF PORCARO

With a beat ($\text{♩} = \text{ca. } 94$)

Piano

ShowTrax CD has 8 measures of percussion before choir enters at m. 9.

9

Soprano

Alto

Tenor

Bass

mp

Dah dah dah dah dah dah dah dah dah

Doo doo doo doo doo doo doo bah.

mp

B \flat Am Dm

dah dah dah dah dah dah dah.

Dah dah

Doo doo doo doo doo doo doo bah.

B \flat Am Dm

12

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Simple percussion patterns found on page 16.

Rhythm parts available as a digital download
(syn 1-2, gtr. b, dm, perc)
halleonard.com/choral



dah dah dah dah — dah dah dah dah dah dah dah dah dah.

Oo. _____

Unis.

I hear the drums

C

15

ech - o - ing to-night, — but she hears on - ly whis - pers of some

Oo, _____

Em⁷ Am Am/G B^b/F

18

ah. Doo doo doo — doo doo doo doo bah.

qui - et con - ver - sa tion.

F/G Am B^b Am Dm

22

26

Oo. _____
 Unis.

She's com-ing in _____ twelve thir-ty flight, _____ her moon-lit wings _____ re -

C Em⁷ Am Am/G

26

Oo, _____ ah. Doo doo doo _____ doo doo

flect the stars _____ that guide me to-wards sal - va - tion.

B^b/F F/G Am B^b

30

35

doo doo bah. Oo. _____
 Unis.

I stopped an old _____ man a-long the way, _____

Am Dm C Em⁷ Am

34

Oo, ah.

hop-ing to find some long for-got - ten words or an - cient mel - o -

Am/G B^b/F F/G Am

38

44 *cresc.*

Doo doo doo doo doo doo bah. Oo.

dies. He turned to me as if to say,

B^b Am Dm C Em⁷

42

Unis.

"Hur-ry boy, it's wait-ing there for you."

Am B^b Am Dm

46

oo. 52 *mf-f*

oo, oo,

It's gon-na take a lot _____ to drag me a -

mf-f

Gm Eb

mf-f

50

way from you. There's noth-ing that a

Bb F Bb/F F Gm

54

60

hun-dred men _____ or more _____ could ev-er do. _____ I bless the rains..

Eb Bb F Bb/F F Gm

57

Alto div.

down in Af - ri-ca. Gon-na take some time -

E^b B^b F B^b/F F Gm

61

to do the things we nev - er had.

E^b B^b Dm7

65

70

Oo. Dah dah

Doo doo doo doo doo doo doo bah.

F Gm F/A B^b Am Dm

68

mp
dah dah dah dah — dah dah dah dah dah dah dah dah.

mp
Doo doo doo — doo doo
B^b

72

mp To Coda (p. 12) ⊕

sfz
Dah dah dah dah dah — dah dah dah dah dah dah dah dah.

doo doo bah. —

Am Dm To Coda (p. 12) ⊕

75

78

Sop. I *mf* Oo, —

Sop. II & Alto Doo doo doo doo doo. Doo doo doo doo doo.

Unis. *mf*

The wild dogs cry out in the night — as they grow rest - less

C Em⁷ Am Am/G

mf

78

oo. _____

Doo doo doo doo doo, bah. Doo doo doo doo doo

long-ing for some sol - i - tar - y com - pa-ny. _____

B \flat /F F/G Am B \flat

82

87 Oo, _____

doo doo bah. Doo doo doo doo doo. Doo doo doo doo

Unis.

I know — that I — must do — what's right, — sure as

Am Dm C Em 7 Am

86

oo. _____

doo. Doo doo doo doo doo, bah.

Kil-i-man-ja - ro ris - es like O-lym - pus a-bove the Ser - en-ge-ti. _____

Am/G B \flat /F F/G Am

90

96 Oo. *cresc.*

Doo doo doo doo doo doo doo bah. Doo doo doo doo

Unis. *cresc.*

I seek to cure

B^b Am Dm C

cresc.

doo. Doo doo doo doo fright-ened of this

Unis.

what's deep in side,

Em⁷ Am

D.S. al Coda (p. 7) ⊕

thing that I've be-come.

Oo, Oo, Oo,

B^b Am Dm

D.S. al Coda (p. 7) ⊕

CODA
104 *f*

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

CODA
C Em⁷

104

dah. Dah dah di la dah dah dah dah

f

Dah dah dah dah dah dah dah dah dah.

Am Am/G B^b/F

106

dah dah dah dah dah dah dah dah dah dah'n dah.

Unis.

Doo doo doo doo doo

F/G Am B^b

109

113

Musical score for measures 112-113. The system includes a vocal line, a tenor line, and a piano accompaniment. The vocal line contains the lyrics "Dah dah dah dah dah dah dah dah dah dah dah dah." The tenor line contains "doo doo bah. Dah dah dah dah dah dah dah dah dah dah dah." The piano accompaniment features chords Am, Dm, C, and Em7. Measure numbers 112 and 113 are indicated at the bottom of the piano part.

Musical score for measures 114-115. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "Hur-ry boy, she's wait - ing there for you." The piano accompaniment features chords Am, Bb, and Am Dm. Performance markings include "Unis. cresc." and "Unis. add Bass cresc.". Measure numbers 114 and 115 are indicated at the bottom of the piano part.

Musical score for measures 119-121. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "It's gon-na take a lot to drag me a -". The piano accompaniment features chords Gm and Eb. Performance markings include "ff" and "oo.". Measure numbers 119 and 121 are indicated at the bottom of the piano part.

way from you. There's noth-ing that a

B \flat F B \flat /F F Gm

123

hun-dred men or more could ev-er do.

E \flat B \flat F B \flat /F F

126

129 Sing four times, driving to end 4x

I bless the rains down in Af-ri-ca.

Gm E \flat B \flat F B \flat /F F

Play four times, driving to end

129

Alto div.
 Gon - na take some time _____ to do _____ the things we nev - er

Gm Eb Bb

133

had. _____ Oo,

Dm7 F Gm F/A

136

Sop div.
 doo doo doo _____ doo doo doo doo bah.

Bb Am Dm

139

