

# Heast as net

Text: Hubert von Goisern

SATB a cappella

Musik: Hubert von Goisern  
Arrangement: Lorenz Maierhofer

Nachdenklich bewegt  $\text{♩} = \text{ca. } 82$  **A**

S  
*mp* Heast as net? Heast as net? *mf* Heast as net, hul-jo-i-ri?

A  
*mp* Heast as net? Heast as net? *mf* Heast as net, hul-jo-i-ri?

T (A2)  
*mp* Heast as net? Heast as net? *mf* Heast as net, hul-jo-i-ri?

B  
*mp* Heast as net? Heast as net?

I-du-i, du-i, du-i, ri-dl-du-i-o, i-du-i, du-i, du-i, ri-dl-du-i-o, heast as net?

I-du-i, du-i, du-i, ri-dl-du-i-o, i-du-i, du-i, du-i, ri-dl-du-i-o, heast as net?

I-du-i, du-i, du-i, ri-dl-du-i-o, i-du-i, du-i, du-i, ri-dl-du-i-o, heast as net?

**B**

Ref.: Heast as net, hul-jo-i-ri, *f* *mf* i-du-i, du-i, du-i,

Ref.: Heast as net, hul-jo-i-ri, *f* *mf* i-du-i, du-i, du-i,

Ref.: Heast as net, hul-jo-i-ri, *f* *mf* i-du-i, du-i, du-i,

Ref.: Heast as net, *f* hält ja, wie die Zeit ver-geht, hul-jo-i-ri, hält

ri - dl - du - i - o, i - du - i, du - i, du - i, ri - dl - du - i - o, heast as net? —

ri - dl - du - i - o, i - du - i, du - i, du - i, ri - dl - du - i - o, heast as net? —

ri - dl - du - i - o, i - du - i, du - i, du - i, ri - dl - du - i - o, heast as net? —

já, wia die Zeit ver-geht, — hält já, já, heast as net? —

*f* Ge - stern no, — *mf* hul - jo - i - ri, — i - du - i, du - i, du - i,

*f* Ge - stern no, — *mf* hul - jo - i - ri, — i - du - i, du - i, du - i,

*f* Ge - stern no, — *mf* hul - jo - i - ri, — i - du - i, du - i, du - i,

*f* Ge - stern no, — hält já, háb'n d'Leut gánz án - ders g'redt, — hul - jo - i - ri, hält

ri - dl - du - i - o, i - du - i, du - i, du - i, ri - dl - du - i - o, já! —

ri - dl - du - i - o, i - du - i, du - i, du - i, ri - dl - du - i - o, já! —

ri - dl - du - i - o, i - du - i, du - i, du - i, ri - dl - du - i - o, já! —

já, wia die Zeit ver-geht, — hält já, já, já! *f* 1. Die  
2. Und

[C]

mp  
1.-2. Hm.  
(Uh.)

mp  
1.-2. Hm.  
(Uh.)

mp  
1.-2. Hm.  
(Uh.)

*Solo ad lib.*

*mf*  
Hul - di - jo - i - ri.

Jun - gan san ålt word'n und die Åi - tn san g'storb'n.  
ge - stern is' heut word'n und heut is bald morg'n.

*mf*  
i - du - i, du - i, du - i o, *f* hui - di - ri - dl - du - i - o, i - du - i, du - i, du - i,

*mf*  
i - du - i, du - i, du - i o, *f* hui - di - ri - dl - du - i - o, i - du - i, du - i, du - i,

*f*  
i - du - i, du - i, du - i o, *f* hui - di - ri - dl - du - i - o, i - du - i, du - i, du - i,

*f*  
Hul - di - ri - dl - du - i - o, hålt jå,

*mf*  
ri - dl - du - i - o, i - du - i, du - i, du - i, ri - dl - du - i - o, *mf* heast as net, heast as net,

*mf*  
ri - dl - du - i - o, i - du - i, du - i, du - i, ri - dl - du - i - o, *mf* heast as net, heast as net,

*mf*  
ri - dl - du - i - o, i - du - i, du - i, du - i, ri - dl - du - i - o, *mf* heast as net, heast as net,

*mf*  
hul - jo - i - ri, hålt jå, *mf* hålt jå,

D. S.  $\frac{3}{8}$  D Ausklang

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "heast as net, \_\_\_ heast as net? \_\_\_ Heast as net? \_\_\_ Heast as net? \_\_\_ Heast as net? \_". The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano) and *(flüster)* (whisper). There are also slurs and hairpins indicating phrasing and dynamics. The piece concludes with a double bar line and repeat signs.

heast as net, \_\_\_ heast as net? \_\_\_ Heast as net? \_\_\_ Heast as net? \_\_\_ Heast as net? \_  
*p* *(flüster)*

heast as net, \_\_\_ heast as net? \_\_\_ Heast as net? \_\_\_ Heast as net? \_\_\_ Heast as net? \_  
*p* *(flüster)*

heast as net, \_\_\_ heast as net? \_\_\_ Heast as net? \_\_\_ Heast as net? \_\_\_ Heast as net? \_  
*p* *(flüster)*

heast as net, \_\_\_ heast as net? \_\_\_ Heast as net? \_\_\_ Heast as net? \_\_\_ Heast as net? \_  
*p* *(flüster)*