






10 Killing me softly

Forke

Arrangements Material Clips Klavierband Aussprache Playback Audio

Latin Rock Intro

S A M
 Cm7/F F⁹ Cm7 F⁹ B \flat maj7
 1. I heard he sang a good song. I heard he had

6 Eb maj7 Cm7 F⁹ Gm7
 a style. And so I came to see him, and listen for a while.

11 Cm7 F⁹ B \flat maj7 D D7
 And there he was this young boy, a stranger to my eyes.

15 Gm Cm7 F B \flat maj7
 Strumming my pain with his fingers, singing my life with his words,

19 Gm Gm/F C/E C F Eb
 killing me softly with his song, killing me softly with his song telling my whole

23 B \flat Eb Ab G (Fine)
 life with his words, killing me softly with his song.

29 Cm⁷ F⁹ B^b E^b

2. I felt all flushed² with fe - ver, - em - bar - rased³ by the crowd,
 3. He sang as if he knew me, - in all my dark de - spair.⁴

Doo doo doo doo

33 Cm⁷ F⁹ Gm⁷


I felt he found my let - ters and read each one out loud. -
 And then he looked right through me as if I wasn't there. -

doo doo and read ...
as if ...

37 Cm⁷ F⁹ B^b D D⁷

I prayed that he would fi - nish but he just kept - right on. -
 But he was there, - this strang - er 7 sing - ing clear - and strong. -

doo doo

nach 3. Strophe
 dal  al Fine

Text: Norman Gimbel (*1927) / Musik: Charles Fox (*1940) / Arr.: Christoph Schönherr (*1952)

¹ to strum = klimpern ² to flush = erröten ³ embarrassed = verlegen ⁴ despair = die Verzweiflung

Playback: Intro 4 Takte

Moon River



Slowly and expressively
 Intro

S
A
M

F^{maj7} Em⁷ Dm⁷ G⁷ C Am

Klav Moon Riv - er