

As Recorded by ERIC CLAPTON

Tears In Heaven

For SATB* and Piano

Performance Time: Approx. 4:30

Arranged by
ROGER EMERSON

Words and Music by ERIC CLAPTON
and WILL JENNINGS

With feeling (♩ = ca. 72)

Piano

mp *legato*

F C/E Dm F/C

Soprano

Alto

Tenor

Bass

5

mp - mf Unis.

Would you know my name -

mp - mf Unis.

B♭/D C7sus C7 F C/E Dm

if I saw you in heav -

F/C B♭/D F/C

* Available for SATB, SAB and 2-Part



en? Would it be the same.

C F/C C7 F C/E Dm

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics "en? Would it be the same." The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the following chords are indicated: C, F/C, C7, F, C/E, and Dm.

if I saw you in heav -

F/C Bb/D F/C

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics "if I saw you in heav -". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the following chords are indicated: F/C, Bb/D, and F/C.

13 A little more

en? I must be strong.

C F/C C7 Dm

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics "en? I must be strong." The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the following chords are indicated: C, F/C, C7, and Dm.

and car - ry on -

A/C# F7/C

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'and car - ry on -' and a bass line in bass clef. The second system is a piano accompaniment with a treble clef and bass clef. The right hand plays chords and moving lines, with 'A/C#' and 'F7/C' written above. The left hand plays a steady bass line.

'cause I know I don't be - long

Unis.

D Em11 D/F# Gm7

Detailed description: This system contains the next two systems of music. The top system features a vocal line in treble clef with lyrics ''cause I know I don't be - long' and a bass line in bass clef. The word 'Unis.' is written above the final measure. The second system is a piano accompaniment with a treble clef and bass clef. The right hand plays chords and moving lines, with 'D', 'Em11', 'D/F#', and 'Gm7' written above. The left hand plays a steady bass line.

here in heav - en.

To Coda ⊕

Unis.

C7sus F C/E Dm

mf

Detailed description: This system contains the final two systems of music on the page. The top system features a vocal line in treble clef with lyrics 'here in heav - en.' and a bass line in bass clef. The word 'Unis.' is written above the first measure. The second system is a piano accompaniment with a treble clef and bass clef. The right hand plays chords and moving lines, with 'C7sus', 'F', 'C/E', and 'Dm' written above. The left hand plays a steady bass line. A dynamic marking '*mf*' is placed below the right hand. The system concludes with a 'To Coda' symbol (⊕).

F/C Bb/D C7sus C7 F

23 *mf*

Would you hold my

mf

Would you hold my hand _____

C/E Dm F/C

hand, if I saw you in heav - en?

Bb/D F/C C F/C C7

Unis.

Would you help me stand _____

Would you help me

F C/E Dm F/C

if I saw you in heav - en?

stand

Bb/D F/C C F/C C7

31 A little more

I'll find my way _____

Dm A/C#

through night and day 'cause I know

F7/C D Em11 D/F#

Unis. I just can't stay here in heav - Unis.

Gm7 C7sus

en.

F C/E Dm F/C Bb/D C7sus C7

41

mf

Time can bring you down —

mf

F Ab Gm

mf

— time can bend your knees. —

Fm Bb/D Eb Bb/D Cm Bb/D Eb

Time can break the heart — have you beg - gin' please, —

Ab Gm Fm Bb/D

beg - gin' please.

E_b B \flat /D C F/C C7

F C/E Dm Dm/C B \flat /D F/C C

Opt. guitar solo

53

Be - yond the door_

Unis.

F/C C7 Dm

End solo

there's peace I'm sure

A/C# F7/C

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics "there's peace I'm sure". The bottom staff is a piano accompaniment in G major, featuring chords A/C# and F7/C. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

and I know they'll be no more

Unis.

D Em11 D/F# Gm7

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics "and I know they'll be no more" and a fermata over "no more". The bottom staff is a piano accompaniment in G major, featuring chords D, Em11, D/F#, and Gm7. The piano part continues with a steady eighth-note accompaniment.

tears in heav - en.

Unis.

C7sus F C/E Dm7

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics "tears in heav - en." and a fermata. The bottom staff is a piano accompaniment in G major, featuring chords C7sus, F, C/E, and Dm7. The piano part concludes with a triplet of eighth notes in the right hand.

D.S. al Coda

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords labeled F/C, Bb/D, C7sus, C7, and F. The vocal line has a melodic line with a long note at the end.

CODA

Second system of musical notation, labeled CODA. It includes a vocal line with the text "en." and a piano accompaniment. The piano part features chords labeled F, C/E, Dm, and F/C. The vocal line has a long note.

Third system of musical notation. It includes a vocal line with the text "Oo." and "rit. e dim.", and a piano accompaniment. The piano part features chords labeled Bb/D, C7sus, C7, and F. The vocal line has a long note with a fermata.