

Trick

With a little help



With swing and energy $\text{♩} = \text{♩}^{\text{tr}} \text{♩}$ ($\text{♩} = 144$)

Intro **D** **C/D** **D** **C/D** **D** **C/D** **G/A**

Klav

5 **D** **Em7** **A sus 7** **D** **C/D**

S
A

1. What would you think if I sang out of tune, would you stand up and walk out on me?²
 2. What do I do when my love is a-way, does it wor-ry you to be a-lone?
 3. Would you be-lieve in a love at first sight? Yes I'm cer-tain that it hap-pens all the time.

(verses 2 & 3 only)

M *mf*

We need friends; we need friends.

9 **D** **Em7** **A sus 7**

Lend me your ears and I'll sing you a song and I'll try not to sing out of key.³
 How do I feel by the end of the day, are you sad be-cause you're on your own?
 What do you see when you turn out the light? I can't tell you but I know it's mine.

We need friends; we need

12 **D** *mf* (v. 1 unis.) **C6** **G add 9** **D** **C6** **G add 9** **G add 9** **G add 9**

Oh I get by with a lit-tle help from my friends; mm I get high with a lit-tle help from my friends

mp (vv. 2 & 3 only)

help from friends, help from

mp (vv. 2 & 3 only)

friends,

3rd time to Coda

16 D C⁶ G^{add9} 1. G/A

mm I'm gon-na try with a lit-tle help from my friends.

friends, help from friends,

18b 2. D Hm⁷ E⁷ D C⁶ G^{add9}

Do you need an - y - bod - y? I need some-bod-y to love... Could it

c.f. *f* *mp* *mf*

23 Hm⁷ E⁷ D C⁶ G/A Dal ~~al~~ al Coda

be an - y - bod - y? I want some - bod - y to love.

f *mp* *mf*

27 Coda D C⁶ G^{add9}

mm I'm gon-na try with a lit-tle help from my friends,

friends, help from

29 D *cresc.* G B^b6 C^{add9} D

with a lit-tle help from my friends, from my friends.

friends, from friends, from my friends.

Text und Musik: John Lennon (1940–1980) / Paul McCartney (*1942) / Arr.: Peter Hunt

¹ out of tune = falsch ² to walk out on s.o. = jemanden verlassen ³ out of key = in der falschen Tonart