



Yesterday

(Gestern noch)

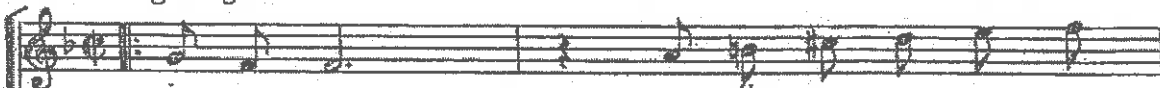
für gemischten Chor a cappella mit Bariton-Solo

Deutscher Text: Fred Oldörp

Originaltext und Musik: ^L
John Lennon/Paul McCartney
Chorsatz: Lebrecht Klohs

Mäßig langsam

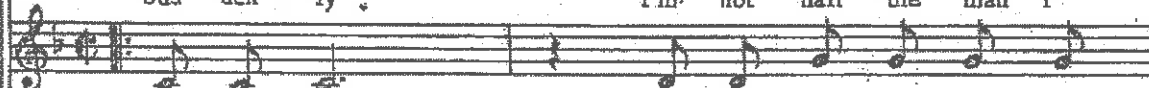
Sopran



Yes - ter - day
Sud - den - ly

all my troub - les seemed so
I'm not half the man I

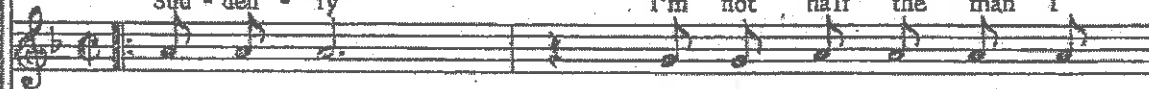
Alt



Yes - ter - day
Sud - den - ly

all my troub - les seemed so
I'm not half the man I

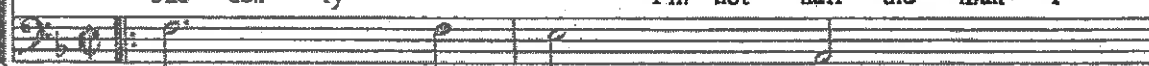
Tenor



Yes - ter - day
Sud - den - ly

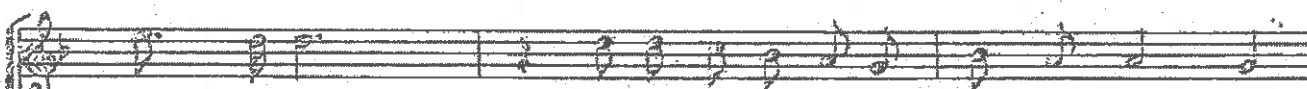
all my troub - les seemed so
I'm not half the man I

Baß



Yes - ter - day
Half the man

so I



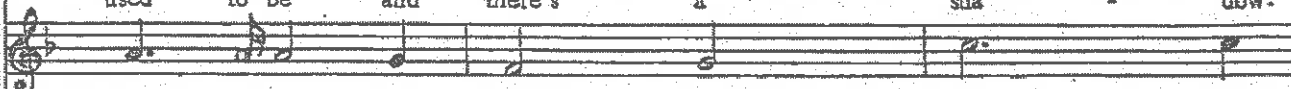
far used a - way.
to be

Now it looks as though they're here to stay. Oh.
There's a sha-dow hang-ing ov - er me. Oh.



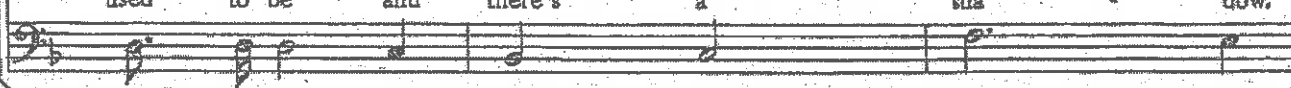
far used a - way.
to be

so and far there's a way. Oh.
a sha - dow.



far used a - way.
to be

so and far there's a way. Oh.
a sha - dow.



far used a - way,
to be , and far there's

a way, Oh,
a sha - - - dow.

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S

I be- lieve in ye- ster- day. Why she
 yes - ter- day came sud- den- ly.

I be- lieve ye- ster- day. Why she
 yes - ter- day sud- den- ly.

I be- lieve ye- ster- day. Why she
 yes - ter- day sud- den- ly.

I be- lieve ye- ster- day. Why she
 yes - ter- day sud- den- ly.

S

had to go I don't know, she would-n't say,

had to go I don't know, she would - n't say.

had to go I don't know, she would - n't say

had to go I don't know, she would - n't say

S

I said some-thing wrong, now I long for ye- ster- day.

I said something ver-y wrong, — wrong, now I long for ye- ster- day

I said some-thing wrong, — wrong, now I long, I long for ye- ster- day.

I said some-thing wrong, — wrong, now I long for ye- ster- day.

Yes- ter - day love was such an eas - y game to play.

Yes- ter - day love was such an eas - y game to play and

Yes- ter - day love was such an eas - y game to play and

Love was such a game to play and

Now I need a place to hide a - way! Oh I be- lieve in

now I hide! Oh I be- lieve.

now I hide! Oh I be- lieve.

now I hide! Oh I be- lieve.

Bariton-Solo

Why she had to go I don't

yes - ter - day. Why she had to go

yes - ter - day. why she had to go

yes - ter - day. Why she had to go

yes - ter - day. Why she had to go

Musical staff with notes and rests.

know, she would-n't say _____ I said

Musical staff with notes and rests.

I don't know, she would-n't say _____ hm

Musical staff with notes and rests.

I don't know, she would-n't say _____ hm

Musical staff with notes and rests.

I don't know, _____ but _____ hm

Musical staff with notes and rests.

I don't know, _____ but _____ hm

Musical staff with notes and rests.

some - thing wrong, now I long for yes - ter - day.

Musical staff with notes and rests.

hm _____ Yes-ter-day, oh, *D.S. al*

Musical staff with notes and rests.

hm _____ Yes-ter-day, oh,

Musical staff with notes and rests.

hm _____ Yes-ter-day, oh,

Musical staff with notes and rests.

hm _____ Yes-ter-day, oh,

Musical staff with notes and rests.

yes - ter - day, _____ hm hm _____ Yes - ter-day!

Musical staff with notes and rests.

yes - ter - day _____ hm _____ Yes - ter-day!

Musical staff with notes and rests.

yes - ter - day, _____ hm _____ Yes - ter-day!

Musical staff with notes and rests.

yes - ter - day, _____ hm _____ Yes - ter-day!