

# Don't you Cry

♩=108

Oslo Gospel Choir

**Intro** Cm **Verse 1** Ab Dm7(b5) G7 Cm *Solo* Fm/C

Vox F *E-Git* Ear-ly in the mor - ning, the

7 Bb(sus4) Bb Ebmaj7 Abmaj7 Dm7(b5)

V.F. first day of the week i heard the voice of an an- gel Sa- ying,

11 G7(sus4) G Cm Fm Bb(sus4) Bb

V.F. who do you see. Je- sus is not here. He is ri- sen from the dead

16 Ebmaj7 Abmaj7 Dm7(b5) G7 Cm

V.F. Then I heard my mas- ter's voices, he called my name and say

21 *S, M, A or S; A, T* **Chorus** Fm7 Bb Ebmaj7 Abmaj7

V.F. Don't you cry don't you cry In your heart

*1st or 2nd or both* Fm7 Bb Ebmaj7 Abmaj7

V.M. Don't you cry don't you cry In your heart

26 Dm7(b5) G7 Cm7 Bb/D C7/E *2nd x Band out* Fm7

V.F. will al - ways stay, let me wipe your tears a way When you fell so all a lone

Dm7(b5) G7 Cm7 Bb/D C7/E Fm7

V.M. will al - ways stay, let me wipe your tears a way When you fell so all a lone

31  $B\flat$   $E\flat\text{maj}7$   $A\flat\text{maj}7$   $Dm7(\flat 5)$

V.F. I'll be there to make you strong I will al - ways car - ry you,

V.M. I'll be there to make you strong I will al - ways car - ry you,

$B\flat$   $E\flat\text{maj}7$   $A\flat\text{maj}7$   $Dm7(\flat 5)$

35  $C^7$  **To Coda** Interlude  $Cm$   $A\flat$   $Dm7(\flat 5)$   $G^7$

V.F. if you want me too

V.M. if you want me too

$C^7$

40 Verse 2  $Cm$  *Tutti*  $Fm/C$   $B\flat(\text{sus}4)$   $B\flat$   $E\flat\text{maj}7$

V.F. Yes I be-lieve in him, who con- quered the grave

44  $A\flat\text{maj}7$   $Dm7(\flat 5)$   $G^7(\text{sus}4)$   $G$

V.F. And I be-lieve that he Has the po - wer to save

48  $Cm$   $Fm$   $B\flat(\text{sus}4)$   $B\flat$   $E\flat\text{maj}7$

V.F. One day he called my name, and set my spi - rit free

V.M. One day he called my name, and set my spi - rit free

$Cm$   $Fm$   $B\flat(\text{sus}4)$   $B\flat$   $E\flat\text{maj}7$

52  $A\flat\text{maj}7$   $Dm7(\flat 5)$   $G^7$   $Cm$  **D.S. al Coda**

V.F. I ne-ver will for get, the word he said to me Don't you

V.M. I ne-ver will for get, the word he said to me Don't you

$A\flat\text{maj}7$   $Dm7(\flat 5)$   $G^7$

57 Coda

Chorus

Solo

V.F. *Band in* Don't you cry \_\_\_\_\_ don't you cry\_

V.M. Don't you cry \_\_\_\_\_ don't you cry\_

Chords: Cm, Fm7, Bb

61

V.F. \_\_\_\_\_ In your heart will al - ways stay, let me

V.M. \_\_\_\_\_ In your heart will al - ways stay, let me

Chords: Ebmaj7, Abmaj7, Dm7(b9), G7

65

V.F. wipe your tears a way \_\_\_\_\_ When you fell so all a lone I'll be there to make you strong

V.M. wipe your tears a way \_\_\_\_\_ When you fell so all a lone I'll be there to make you strong

Chords: Cm7, Bb/D, C7/E, Fm7, Bb, Ebmaj7

70

V.F. *I will al - ways car - ry you, if you want me too*

*Abmaj7 Dm7(b5) C7 Cm*

V.M. *I will al - ways car - ry you, if you want me too*

*Abmaj7 Dm7(b5) C7*

**Ending**

75 *Cm Solo Fm/C Bb(sus4) Bb Ebmaj7*

V.F. *Ear-ly in the mor - ning, the first day of the week*

79 *Abmaj7 Dm7(b5) G7(sus4) Cm/G G Cm*

V.F. *i heard the voice of my mas-ter say-ing mar-ry don't you weep*

**rit.** . . . . .