

# Heal the World

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:40

Arranged by  
MAC HUFF

Words and Music by  
MICHAEL JACKSON

Powerfully, in 2 (♩ = ca. 81)

*mp*

R.H.

*E<sub>b</sub> Ab/E<sub>b</sub> Ebmaj7 Ab/E<sub>b</sub> E<sub>b</sub>*

Solo

Solo 1 *mp*

I. There's a place...

*Ab/E<sub>b</sub> Ebmaj7 Ab/B<sub>b</sub>*

9

(Solo 3) in your heart, and I know that it is love...  
to know why, there's a love that can - not lie...

*E<sub>b</sub> Fm7 Gm7*

\*Available separately: SATB (00285093), SAB (00285094),  
2-Part (00285095), ShowTrax CD (00285097)

Rhythm Section parts available as a digital download (00285096)

(syn, gtr, b, dm)  
halleonard.com/choral

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DO NOT  
PHOTOCOPY



— And this place could be bright - er than\_ to - mor -  
 — Love is strong, it on-ly cares\_ of joy - ful giv -

Fm7/Bb Eb Fm7

12

Solo 2 & 4 17

- row. \_\_\_\_\_ (Solo 2) And if you \_\_\_\_\_ real - ly try, \_  
 - ing. \_\_\_\_\_ (Solo 4) If we try, \_\_\_\_\_ we shall see\_

Gm7 Fm7/Bb Eb

15

— you'll find there's\_ no need\_ to cry. In this place\_ \_  
 — in this bliss\_ we can - not feel fear or dread\_

Fm7 Gm7 Fm7/Bb

18

end Solo 1 & 2  
end Solo 3 & 4

— you'll feel there's\_ no hurt\_ or sor - row. \_\_\_\_\_  
 — We stop ex - ist - ing and start liv - ing. \_\_\_\_\_

Eb Fm7 Gm7

21

Soprano *unis. mp* [25]

Alto

1. There are ways to get there if you  
 2. Then it feels that al-ways

Baritone *mp*

Fm7/Bb Fm7 Gm7

24

care e - nough\_ for the liv - ing. Make a lit - tle space,  
 love's e - nough\_ for us grow - ing. Make a bet - ter world,

Ab Gm7 Fm7

27

*mf*

make a bet - ter place. Heal the world,  
 make a bet - ter world. *mf*

Fm7/Bb *mf*

30

33

make it a bet-ter place

E $\flat$  Fm

33

for you and for me and the en -

Bbsus Ab/B $\flat$

36

unis. 41

- tire hu - man race. There are peo - ple dy -

E $\flat$  B $\flat$ /D Cm

39

- ing; if you care e - nough\_ for the liv - ing, make a

Gm7 Ab Gm7

42

bet - ter place\_ for you and\_ for\_ me.

Fm7 Ab/Bb Gm/Bb Fm7/Bb Eb

45

Solo 3 *mp*

2. If you want\_

Fm7/Eb Ebmaj7 Fm7/Bb *mp*

48

me. *f* And the dream we were con - ceived -

Ah, *f*

*cresc.* *f*

51

in will re-veal a joy - ful face. And the

*Eb*

54

world we once be - lieved in will shine a - gain in grace.

Ah,

*Db* *Eb*

57

Then why do we keep stran - gling life, wound this

Ebmaj7/D Cm Gm7

60

earth, cru - ci - fy its soul? Though it's plain to see this world is

Ab Gm7 Fm7

63

heav - en - ly, be God's glow. We could fly

*div.* *unis. mf*

Fm7/Bb

66

69

so — high, — let our spir - its nev - er die..

*mf*

*mf*

E $\flat$  Fm7 Gm7

In my heart — I feel you — are all — my broth-

Fm7/B $\flat$  E $\flat$  Fm7

77

- ers. — Cre-ate a world — with no fear, —

Gm7 Fm7/B $\flat$  E $\flat$



to - ge - ther we'll cry hap - py tears. See the na -

78

Fm7 Gm7 Fm7/Bb

tions turn their swords in - to plow - shares.

81

Eb Fm7 Gm7

**85**  
We could real - ly get there if you

84

Fm7/Bb Fm7 Gm7

care e - nough for the liv - ing. Make a lit - tle space.

*cresc.*

*cresc.*

Ab Gm7 Fm7

*cresc.*

87

make a bet - ter place. Heal the world,

*div. f*

*f*

Fm7/Bb Bb/C C F

*f*

90

93

make it a bet - ter place

Gm

93

— for you and for me and the en -

Gm7/C

96

- tire hu - man race. There are peo - ple dy -

101

F C/E Dm

99

- ing; if you care e - nough for the liv - ing, make a

Am7 Bb Am7

102

bet - ter place... for you and... for... me.

Gm7 Bb/C Am/C Gm7/C F

105

109 *div.*  
Heal the world, \_\_\_\_\_ make it a

C/D D G

108

bet - ter place \_\_\_\_\_ for you and... for

Am Am7/D

111

me and the en - tire hu - man race. There are

mus.

114

G D/F#

117

peo - ple dy - ing; if you care e - nough for the liv -

117

Em Bm7 C

ing, make a bet - ter place for you and for

div.

120

Bm7 Am7 C/D Bm/D Am7/D

125

*unis.*

me. There are peo - ple dy -

G D/F# Em

123

- ing; if you care e - nough for the liv - ing, make a

Bm7 C Bm7

126

131

bet - ter place for you and for me,

Am7 C/D Bm/D Am7/D G

129

Descant 1 *f*

For a bet - ter place, \_ for a

Descant 2

you and \_ for \_ me, you and \_ for \_

C/D Bm/D Am7/D G C/D Bm/D Am7/D

132

Detailed description: This section of the score includes two descant lines at the top. The first descant is marked with a forte 'f' dynamic. Below it, the vocal line continues with the lyrics 'For a bet - ter place, \_ for a you and \_ for \_ me, you and \_ for \_'. The piano accompaniment consists of two staves with chords C/D, Bm/D, Am7/D, and G. The measure number 132 is indicated at the start of the piano part.

135 *dim.*

bet - ter place, \_ for a bet - ter place, \_

Solo 3 & 4 *f dim.*

Heal the world\_ we live \_ in. \_ Save it for \_ our chil -

*dim.*

me, you and \_ for \_ me,

*dim.*

Detailed description: This section begins at measure 135 with a piano part marked 'dim.'. The vocal line continues with 'bet - ter place, \_ for a bet - ter place, \_'. A 'Solo 3 & 4' section is marked with a forte 'f' dynamic and 'dim.'. The lyrics 'Heal the world\_ we live \_ in. \_ Save it for \_ our chil -' are written below the solo line. The piano accompaniment continues with a 'dim.' dynamic. The lyrics 'me, you and \_ for \_ me,' are written below the piano part. The measure number 135 is indicated at the start of the piano part.

135 G C/D Bm/D Am7/D G

*dim.*

135

Detailed description: This section continues the piano accompaniment from the previous section, starting at measure 135. The chords G, C/D, Bm/D, Am7/D, and G are indicated above the staff. The piano part is marked with a 'dim.' dynamic. The measure number 135 is indicated at the start of the piano part.

*mp*

for a bet - ter place, \_ for a

- dren. \_ Heal the world, we live \_ in. \_

you and \_ for \_ me, you and \_ for \_

C/D Bm/D Am7/D G C/D Bm/D Am7/D

138

bet - ter place. \_

*mp*

Save it for \_ our chil - dren. \_

*mp*

me. \_

*mp*

G

*mp*

141