

H 41/5 3

Only Time

Arranged by
KIRBY SHAW

Words and Music by ENYA
NICK RYAN and ROMA RYAN

A 1st time all voices sing top part (Opt. Solo)
2nd time sing both parts (Opt. Duet)

4 Soprano (Unis.) *mf* 6 no breath

Alto

Tenor (Unis.) *mf*

Bass

Who can say where the road goes, where the
Who can say why your heart sighs, as your

7 8 9

day flows? On - ly time. And who can say if your
love flies? On - ly time. And who can say why your

10 no breath 11 12

love grows as your heart chose? On - ly time. }
heart cries when your love lies? On - ly time. }

13 All parts both times 14 15

Dee dah dah day.— Dee dah dah day.—

Dee, dee dah dah day.— Dee dah dah day.

Dee dah dah day.— Dee dah dah day.—

3 (only Time)

28 *no breath* 29 30

night— keeps all your— heart? Night keeps all your—

Detailed description: This block contains the first system of musical notation, measures 28 to 30. It features a treble and bass staff in a key signature of two flats. Measure 28 has the lyrics 'night— keeps'. Measure 29 has 'all your— heart?'. Measure 30 has 'Night keeps all your—'. Above measure 28 is the instruction 'no breath'. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a simple harmonic accompaniment.

31 32 **C** With greater intensity

— heart. Dee— dah— dah—

Dee dah dah

Detailed description: This block contains the second system of musical notation, measures 31 and 32. Measure 31 has the lyric '— heart.'. Measure 32 has 'Dee— dah— dah—'. Above measure 32 is a box containing the letter 'C' followed by the instruction 'With greater intensity'. The key signature changes to three flats (B-flat major) and the time signature changes to 4/4. The melody in the treble staff features a series of eighth notes, and the bass staff continues with a simple accompaniment.

34 35 36

{ day.— } { day.— }

{ dee dee dah dah day. } Dee— dah— dah— { dee dee dah dah day. }

day.— Dee dah dah day.—

Detailed description: This block contains the third system of musical notation, measures 34 to 36. Measure 34 has the lyric '{ day.— }'. Measure 35 has '{ dee dee dah dah day. }'. Measure 36 has '{ day.— }'. The lyrics are arranged in two lines: the top line has '{ day.— }' and '{ day.— }', and the bottom line has '{ dee dee dah dah day. }', 'Dee— dah— dah—', and '{ dee dee dah dah day. }'. The treble staff has a melody of quarter notes, and the bass staff has a simple accompaniment.

37 38 39

Dee— dah— dah— { day.— }

{ dee dee dah dah day. } Dee— dah— dah— dah

Dee— dah— dah— day.—

Detailed description: This block contains the fourth system of musical notation, measures 37 to 39. Measure 37 has the lyric 'Dee— dah— dah—'. Measure 38 has '{ day.— }'. Measure 39 has 'Dee— dah— dah— dah'. The lyrics are arranged in two lines: the top line has 'Dee— dah— dah—', '{ day.— }', and 'Dee— dah— dah— dah', and the bottom line has 'Dee— dah— dah—', '{ dee dee dah dah day. }', and 'Dee— dah— dah— dah'. The treble staff has a melody of quarter notes, and the bass staff has a simple accompaniment.

40 41 D

oh. Who can say if your

43 *no breath* 44 45

love grows as your heart chose? On-ly time. And

46 47 *no breath* 48

who can say where the road goes, where the day flows? On-ly

49 50 51 52

- time. Who knows? On-ly time. Who knows? On-ly

53 54 55 // 56

- time. Ah.